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The Bulletin

SENIOR BENEFIT

COMING SOON

Monday, October 29, 1945

Mary Washington College of the University of Virginia

Vol. XVIII. No. 4

Hallowe'eners Frolic At Alpha Phi Party

A delightful relapse into childhood was enjoyed on Saturday evening, October 27, in Monroe Gym by Alpha Phi Sigma members. The party began at 7:30 with a short address by Alice Lynch, president, in which she gave a brief summary of future plans and welcomed old and new members.

Hallowe'en being the keynote of the evening, decorations were paper pumpkins, apples on strings, and sinister-looking cardboard cats grinning down from the balcony.

The girls separated into teams and then went hilariously from game to game. Relay races, musical chairs, pass the shoe, London Bridge, pin the nose on the pumpkin, and ring around the rosey were those played, accompanied by "Turkey in the Straw" and periodic shrieks and cheers. There was enthusiastic participation in the Virginia Reel; and although some had never danced it before, everybody survived without the breaking of any bones.

Refreshments and general conversation ended a memorable evening. Alpha Phi members, their voices ringing with laughter and song, their knees smarting with frequent tumbles, and their eyes dancing with merriment, went reluctantly home and to bed.

AA Benefit Scores On All-Time High In 'Sports Go Bang'

The annual A. A. benefit this year was characterized by its originality and outstanding performance. "Spots Go Bang" was the title and you can take it literally. From the opening with the oldest sport in the world, namely, boy chasing girl (are can you remember that far back? "???" "all the close featuring the newest sport, naturally, girl chasing boy, there were examples of all sports, which are played on the 'hill.' Hockey, which had its origin in Greece; horseback riding, which I shall elaborate on later; Archery, starring "Diz" as a second William Tell; Volleyball; Tug of War, which is a favorite event on Devil-Goat Day; Tumbling, with rolls, pyramids, flying angels, diving executed with the greatest ability by Nancy Leary and her cohorts; an exhibition drill by the Cavalry Corp, whose dexterity was proven when a Marine Lieutenant gave the commands for a close order drill; Fencing with Diz and Sally; Badminton with Berry; Track and Field with Rae Plante; a softball game consisting of several innings with Anne Everett on Chickadee Linda Alison Bowen on on Chuckaluck, Funny Newbill on Double Scotch, Mr. Walther on Double Scotch and Joe. Jumping was the first on the list with the jocks starting off over a warm-up jump which soon grew to 4 ft. 3 in. Next was an "in and out", two jumps with enough space in between for the horse to take one stride, which also grew to be a

Continued on page 2

'Wanted--A Messenger,' Theme Of Religious Emphasis Week

Speaker To Launch Campus Chest Drive

This year's Campus Chest campaign will be launched at convocation exercises on Wednesday evening when a speaker representing the World Student Service Fund will describe the conditions under which students in foreign countries live and work, and will show how vitally necessary it is that American college students aid their fellows in other lands. The campaign will begin officially on Thursday, November 1.

The Campus Chest organization, under the leadership of Anne Tredway, will attempt to canvass every student, club, and campus organization in the college so that Mary Washington College will be able to do its utmost to ease the suffering in the post-war world. The annual Chest campaign consolidates into a single drive the several campaigns formerly held to raise funds for the agencies whose charitable works students wish to support.

To show the progress of the campaign, a large painted poster, which will show an airplane mounting higher into the sky as the campaign reaches its goal, is to be erected in the center of Chandler Circle, and posters and exhibits are to be used to illustrate the purposes of the drive.

The campaign workers this year will have their headquarters in the basement of Chandler Hall.

The Campus Chest Funds are apportioned among the following agencies: The World Student Service Fund, the Christmas Fund, the Community War Fund of Fredericksburg, the Refugee Children's Fund, the Thanksgiving Fund, the Tuberculosis Association of Fredericksburg, the Infante Paralysis Fund, and the Veterans' Fund. A portion of this year's contributions are to be assigned to the Patrick Henry Memorial Fund to restore the Patrick Henry home and to provide a suitable memorial for one of America's great statesmen. Miss Tredway addressed a meeting of World Student Service Fund college representatives in Richmond on Saturday. Her subject was "We Have Begun to Plan."

M. W. C.'s Dance Band

The Mary Washington Dance Band made its first chapel appearance on Friday and received a tremendous and well-deserved ovation from the student body. Mr. Faulkner directed the orchestra.

Connie Conley, vocalist, sang "I'm Gonna Love That Guy," "Is You Is," "You Came Along" and "Gotta Be This or That."

Other numbers presented by the band were "If I Loved You" with a saxophone solo by Jean Kirby, and "Till The End Of Time," which served as a background for a poem, "How Do I Love You?" by Elizabeth Barrett Browning, read by Jean McClarin.

CORRECTION!

Radio station WMWC will be unable to broadcast for a full hour the week of October 29-November 2 because records are not yet available.

Mr. Charles M. Jones, pastor of the Presbyterian Church, Chapel Hill, N. C., will be the speaker for Religious Emphasis Week "on the hill", November 6-11. The theme for the week is "Wanted--A Messenger".

The schedule for the week is as follows:

Tuesday
Theme: "Voice to Speak"
7:00--Morning Watch
12:30--Chapel--Mr. Jones
2:00-4:00--Conferences--Mr. Jones--Madison Parlor
4:30--Radio--Mr. Jones
5:00--Seminar--Minister--Monroe Auditorium
7:00--Talk--Mr. Jones--Monroe Auditorium
8:30--Reception--Seacobeck
10:15--Vespers--Mr. Jones and Ministers--All Dorms

Wednesday
Theme: "Hands to Serve"
7:00--Morning Watch
9:30-11:30--Conferences--Mr. Jones--Madison Parlor
2:00-4:00--Conferences--Mr. Jones--Madison Parlor
4:30--Radio--Y Choir
5:00--Seminar--Minister--Monroe Auditorium
7:00--Convocation--Mr. Jones--George Washington Aud.
10:15--Vespers--Mr. Jones and Ministers--All Dorms

Thursday
Theme: "Feet to Do"
7:00--Morning Watch
9:30-11:30--Conferences--Mr. Jones--Madison Parlor
2:00-4:00--Conferences--Mr. Jones--Madison Parlor
4:30--Radio--Mr. Jones
5:00--Seminar--Minister--Monroe Auditorium
7:00--Forum--Faculty--Monroe Auditorium

10:15--Vespers--Mr. Jones and Ministers--All Dorms
Friday
Theme: "Heart to Love"
7:00--Morning Watch
9:30-11:30--Conferences--Mr. Jones--Madison Parlor
12:30--Chapel--Mr. Jones
2:00-4:00--Conferences--Mr. Jones--Madison Parlor
4:30--Radio--Mr. Jones
5:00--Seminar--Minister
10:15--Vespers--Mr. Jones and Ministers--All Dorms

Saturday
Theme: "Talents to Share"
7:00--Morning Watch
9:30-11:30--Conferences--Mr. Jones--Madison Parlor
Continued on Page 4

Student Government To Give Reception In Hall Of Mirrors

Student Government Association will give a formal reception for the faculty and student body this Friday evening, November 2nd, at 8:00 P. M. through 11:00 P. M. in the Hall of Mirrors.

Those in the receiving line will be: Lee Marsh, Student Government president; Mrs. Bolling, Mrs. Mooney, Mr. Charles, Betty Atkins, Janice Worsley, Ann Paul, Julia Bridges, Jeanne Tillery, Barbara Buckham, Anna White, Anna Brauer, Jo Packard Poos, Virginia Oquist, Mary Will Sheffield, Nancy Hite, Jean Kirby, Bonnie Gallimore, Marian Withers, Miriam Riggs, Toni Campbell.

The college orchestra may play and the Home Economics Club will be in charge of refreshments.

'Rigoletto' To Open Lyceum Series Here

Mary Washington College students will have the privilege on Friday, November 9, 1945, at 8:15 P. M., of hearing Verdi's *Rigoletto*. It will be given by one of Charles Wagner's touring companies, which are widely known for their all-star casts, attractive scenery, and for their production, comparable to those given in any great opera house.

The company will play here at George Washington Auditorium and is unique because it will carry two all-star casts. The score makes extraordinary demands on the principals; so alternating singers are an artistic precaution in any organization of this sort.

The double-star cast includes Jean Dickenson, Doris Marinelli, and Laura Castellano who will alternate in the role of Gilda. One Duke of Mantua will be sung by Anthony Marlowe, and the other by Erliche Lawrence. Jess Walters will alternate in the role of Rigoletto, with Rocco Pandicco. Mona Bradford and Jane Foltz will have the roles of Maddelena, and Giovanna. John Gurney is the Sparafucile. Every important role is understudied by specially chosen young American singers, some of whom will lead the ensemble numbers.

The Metropolitan Conductor, Paul Breisch, is musical director in complete charge of the orchestra of 30 players. Behind the scenes, as stage director, is Desire Defreze, who holds the same position with this company as he holds at the Metropolitan during its season.

The music of *Rigoletto* is well known to all music lovers for its colorful and dynamic effects, as well as for its beautiful melodious arias.

Growing Interest In Forensic Group Sponsored By Keith

A group of students interested in forensic speaking met for the second time in Chandler 13, Thursday, October 25, with Dr. Keith.

At that time three of the girls gave speeches on the atomic bomb. They were Fan Cox, Betty Hoffman, and Louise Ellett.

No organization of the club has as yet been made, and Dr. Keith suggested that there be none until the group is larger and knows more about speaking.

Each week a different type of speech will be practiced by members. Criticisms will be made and in this way each will learn her faults and good points.

A response to the occasion will be the type taken up at the meeting Thursday, November 1, at 5:00 P. M. All those interested are urged to attend.

Notice

The Bulletin staff would appreciate it if each organization would elect or appoint a publicity girl to send in club news to the Bulletin by the Wednesday deadline.

Bond-Buyers to See All-Star Attraction With Tom Waring

Tom Waring, brother of Fred Waring, Patsy Garrett, and Jane Wilson, vocalist attractions with Fred Waring's orchestra, and the "Brewster Band," composed of 33 Coast Guardsmen, will entertain on behalf of the Victory Loan Drive.

The price of admission will be an \$18.75 bond, with seat preference according to the denomination of bond bought. Half of George Washington Auditorium will be reserved for college students and half for townspeople.

College students may obtain their tickets by purchasing bonds at any time before the rally in the Treasurer's Office. Mr. Edgar L. Woodward, Treasurer of the college, asked that those buying bonds help the office staff by coming with applications for the bonds already filled out. The applications are in the office, but may be gotten at any time before the actual purchase of the bond. After issuance, the bonds will be mailed to the owners or held in the Treasurer's office for them.

Mr. Waring, known for his collaboration with his brother, Fred, on popular songs, will emcee the show which includes stars of his brother Fred's organization.

The band consists of former members of nationally known name bands, having played with Fred Waring, Horace Heidt, and Tommy Dorsey. All overseas veterans, they volunteered to remain in the service for 60 days to assist in the Victory Drive. There are approximately 50 members in the entire company.

Among the entertainers are Marion McManus, radio and concert hall singing star, Broadway's favorite dancer Leska Moore, Charlotte Armstrong, Moore, entertaining veteran of the Normandy campaign. Miss Armstrong served in the European theatre for 18 months after her dancing partner, husband, Eddie Shayne, was killed in Italy.

There will be no reserved seats. Seating will be on the basis of "first come, first served." However, three rows will be saved for purchasers of the Roosevelt Bond (\$200 denomination) which is being featured in the Victory Drive.

Mr. Woodward, in charge of the drive, said, "This show will be the most outstanding attraction which has come to the college."

Radio Log WMWC — 600

October 29
4:30-4:45--V-Mail for Females
4:45-4:50--News
4:50-5:00--Popular Music
October 30
4:30-4:45--Sign of the Scorpion
4:45-4:50--News
4:50-5:00--Classical Music
October 31
4:30-4:45--Black Blood (a Halloween Program)
4:45-4:50--News
4:50-5:00--Popular Music
November 1
4:30-4:45--Marimba Magic
4:45-4:50--News
4:50-5:00--Classical Music
November 2
4:30-4:45--Deep Purple Dream
4:45-4:50--News
4:50-5:00--Popular Music

THE BULLET

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THE MURRAY BILL

Guest editorial by Mary Davidson

(Continued from last issue)

The President will not put any of these measures into effect by his own act. He merely reports to Congress on the probable situation and then recommends the program which he thinks should be adopted.

To assist Congress in deciding this joint committee composed of Senators and members of the House is set up under the terms of the bill and is called the Joint Committee on the National Budget. The President merely reports his findings to them and they in turn decide what course shall be followed.

A storm of controversy has been raised over the Murray bill. Opponents of the bill say that private industry can furnish full employment without any such measures of government planning and control as the Murray bill calls for. They say that since the war is over there will be a great demand for all of the things that people have been denied during the war. There will be a tremendous demand for automobiles, refrigerators, radios, washing machines and countless other articles which have been off the market. Building will boom and much furniture will be bought.

Outside of the fact that the people will want to buy all of these commodities, the opponents of the bill say they will have the money to buy. For wages and incomes have been so high during the war that people who have never saved before managed to put a tidy sum away, looking toward the day when they could buy some of these much demanded articles that they couldn't buy when they were earning the money. These people say the result will be a business boom. They also say that it will take several years to meet the demand for automobiles, houses, and other goods; so unemployment is not probable for a number of years.

Another argument against the Murray bill is that it would lead in the direction of Socialism. Opponents of the bill say suppose the President and Congress, acting on the Murray bill, decide that private industry will not be able to give the desired amount of jobs, then the government will give work to the unemployed. But if there should be more unemployed than the government can take care of through public works, road building, building of dams, school houses, etc., then the government could take over factories and other activities which have always been left to private enterprise.

In answer to all of these view points held by opponents to the bill, the advocates of the Murray bill are less hopeful about the employment situation. They think that unless the government assumes responsibilities for full employment millions of men and women will be out of work and we will suffer a greater depression than that which followed the crash in 1929.

They say that now most of our war work is stopping and nearly half of the employed persons in the United States will lose their jobs. They feel that these peoples could get jobs in factories and other plants but that it will take some time for retooling these plants. The retooling will employ some men, but won't come anywhere near supplying enough jobs to meet the demand. To add to this, they feel the situation will be all the worse for the returning service men who will also be scrambling for jobs.

This means that mass unemployment is quite certain for a while at least, and the unemployed will be able to exist only by spending their savings for the necessities of life. This will lower the purchasing power when retooling has been completed and factory owners who anticipate this situation will be very cautious about spending money for retooling and for expanding their plants. Under these conditions the post war boom, which was anticipated before, might not even occur. Some people also figure that during the 1930's we were unable, with considerable government planning and spending to solve the unemployment problem. Therefore, they feel that there is every reason to expect serious unemployment and that full employment won't be seen in the future unless the government goes definitely at the job, by first encouraging private industry and then engaging in enough activity itself to furnish work for all.

To the accusation of their spreading socialism, the sup-

Dr. Richard Kirby, Former Prof., Writes From Overseas

Dear Almont:

I just returned to Le Havre from Caen. Another officer and I were sent there for a temporary assignment. I found Caen to be in about as bad condition from the war as is Le Havre. The main part of both cities is completely wiped out. The only difference is that Le Havre's damage was done mainly by planes with almost no fighting in the city, while Caen was the scene of bloody fighting.

In returning, I visited Trouville and Honfleur. The former is like a small Atlantic City and the latter like Provincetown, Cape Cod. I much prefer Honfleur. It is a fishing village hundreds of years old and consequently has a great deal of color. I don't know whether I told you that I rode a bicycle to Honfleur and stayed there overnight last fall. It has no soldiers in it at all while Trouville is being used as a rest center, and there are as many soldiers there as sailors at Norfolk, relative to the population.

I surely enjoyed my leave in England and Scotland. I believe I liked Edinburgh best of any cities I've visited so far in the United Kingdom. The stores are as nice as those in Richmond, Virginia, and the points of historic interest together with the beauty of the natural attractions and man-made sites make it a most favored spot for "us" G. I.'s, to visit. The so-called royal mile right near the main part of town begins with the famous palace and ends with the castle. In the two hours I spent at the palace I reviewed far more history that I will retain than I would from double the time reading about it. There were many intriguing things such as the tapestry behind the bed in one chamber which covered a hole in the thick wall 16 inches square which is a secret stairway where you could listen easily to the conversation conducted in the room. It was by use of this stairway that Rizzio, the queen's adviser was murdered. The abbey there at the palace is also very interesting and has a real story behind it.

I finally got to see Loch Lomond—something I've sung about all my life. It was a little bit of a disappointment, but then the hills were somewhat obscured by clouds. By the way, it rained every day I was in the U. K.

Stratford-On-Avon was quite a pleasant surprise to me. You could plant it next to Williamsburg, Virginia and almost say they were sister villages, although Rockefeller could do a lot for the several houses of interest, especially Shakespeare's birthplace, by finding suitable furnishings. It is as bare as Mother Hubbard's cupboard. However, Ann Hathaway's thatched roof cottage has some interesting furnishings including the bench which Shakespeare used to court the "wench" who was to become his wife.

I had heard so many "G. I.'s" say that if Oxford were in the states they'd tear down the decrepit buildings and put up modern ones. I was, consequently, prepared for an undue amount of vine-clad decay, which, of course, is far from the truth. The English people are quite surprised to hear

that William and Mary College has a more beautiful Sir Christopher Wren building than perhaps the one built for Cambridge, and that many of the buildings at Harvard are older than a great number of the buildings at both Oxford or Cambridge. They think that the U. S. A. didn't exist before the middle of the nineteenth century or maybe 1776 at the earliest.

One little place called Broadway, which belies its name, is the quaintest inland town I've seen. The seacoast towns of St. Ives and Polperro in Cornwall stand out as being more quaint mainly, I think, because of the influence of the sea on life and buildings in the towns. However, I was quite thrilled with the houses and atmosphere of Broadway, quite a contrast to our 42nd street in N. Y. C. I stayed at a 400 year old hotel called the "Lygon Arms".

Back in London I saw the famous wax museum. The Prince of Wales and Wally are done in beautiful wax and are most life-like. Then they had figures of everyone from George Washington to Public Enemy No. 1.

I saw so much of the British Isles, but needless to say, I couldn't stop long enough at any one place. I hope to return some day and stay longer at some spots.

We are in a sense, just marking time here now waiting to go to Germany, although some of us may soon see duty in the Pacific. However, in the latter case we will get 30 days in the states which will be some compensation.

Very sincerely,

Richard.

A. A. Benefit Scores An All-Time High In 'Sports Go Bang'

Continued From Page 1

"triple in and out" with the jocks giving a splendid performance. The next jump, a triple bar, which was taken by Allison, Funny and Everett, is made up of three graduated jumps adjacent to each other. This jump spread and grew until its width was five feet and height four feet, three inches. Next on the agenda was the event that keeps everybody on the edge of their seat—Funny jumping Double Scotch over Mr. Walther. Mr. Walther followed this up by demonstrating the use of aids on a horse by doing figure eights at a walk trot, and canter; flying changes, stopping from a gallop, and making Scotch dance to music. He also imitated beginners mounting which was enjoyed by all, but especially those who have had a similar experience. This event ended when Mr. Walther on his dash- ing black steed, King Joe, picked up a desperate hitchhiker, carrying her galloping down the field. This brings to a close one of the best A. A. benefits ever to be staged at Mary Washington College.

Thanks Toni, it was grand!

Before ironing your weekly washing set it on the radiator for a few minutes. You'll never guess the difference it makes in the ease of ironing.

porters of the Murray bill answer that most employment in any nation must be in the making of goods and offering of services and that there is little likelihood that the government would ever find it necessary to furnish work for a large portion of the American people. They also hasten to point out that under the bill the government won't provide any jobs if they can all be taken care of by private industry and it is further pointed out that Congress as well as the President would take part as to what kind of work the government should engage in. It is not likely, they feel, that Congress would authorize the government to go into field usually reserved to private enterprise.

Finally they say private business men will not be safe if millions of men and women are out of work. If unemployment should ever revert to what it was 10 or 15 years ago, there would be serious unrest and radical movements which will endanger private enterprise or our best hope of maintaining stability and prosperous private enterprise.

•Y' Notes

Mr. Jones To Speak During RE Week

Plans are complete for Religious Emphasis Week which will be held November 6 through November 11. "Y" is happy to announce that Mr. Charles Jones of Chapel Hill will be back as our principal speaker. As in the past, the program will be made up of inspirational talks, personal conferences, and religious programs.

Fellowship Hour this Sunday night at 5:00 P. M. in Monroe auditorium will feature Dr. Hill-drupe who will speak on "The Quest of Man for God."

The theme for Vespers this month is "Personal Worship." This week's theme is "I propose To Learn More About The Bible." Don't forget, vespers are held every night in your parlor at 10:30.

Members of the Community Social Service group in "Y" feel a deep satisfaction from spending an afternoon at the Lafayette Grammar School playground, for they hope that they are doing themselves and their adopted city of Fredericksburg a great deal of good. Each afternoon, with the exception of Saturday and Sunday, they supervise the children in their activities. Says Tommy Clark, group chairman, "The children are lots of fun and quite active—much more so than college girls." Besides the playground work, a similar activity is carried on at night at the Salvation Army. There the girls help an instructor in indoor games. It is easy to understand why this work means so much to the girls who do it. While keeping the children out of doors, they are keeping them off the streets and out of trouble. The projects are designed to help the children socially and athletically.

Christmas cards are still on sale in the dorms. Don't wait until the last minute—buy yours now from YWCA!

YWCA membership is open to everyone at all times. If you are interested in joining, see Lois Ann Todd in Westmoreland 217.

BUY VICTORY BONDS

•Campus Belle



NOMINATED by modern co-eds for classroom honors is the colorful aqua latex casual modeled by actress Marian Barnett. Designer Grace Norman provides exacting tentimeter requirements of current style in a collarless neckline, nipped-in waist and front skirt fullness which conceals commodious side pockets.

WHAT IS IT?

(Ed. Note—To acquaint new students with the purposes and aims which are embraced by the college Y. W. C. A., a member of that organization has contributed the following explanatory article.)

Just what is the Y. W. C. A. here at Mary Washington College and what is its purpose on the "Hill"? The formal statement of the purpose which each girl takes as her own when she joins "Y" is: "We unite in the desire to realize full and creative life through a growing knowledge of God. We determine to have a part in making this life possible for all people. In this task we seek to understand Jesus and follow Him."

What is this "purpose"? What Mary Washington connotations can we put on these words? As a first thought, the Y. W. C. A. is a religious organization, but it is not a church. A religious attitude is necessary, but a girl may believe whatever she wishes to believe. The one word "Christian" is the key to the meaning of the whole association. Christian living means good living, it means honorable living, but even beyond that, it is progressive and dynamic living. That is why it concerns us as college students.

We need a progressive attitude to adjust ourselves to campus living. Consider our "Big-Little Sister" plan. The whole idea of giving "Big Sisters" to Freshmen is to make their first year at college a happier time by giving them direct contact with those who have been here before. We want to promote on this campus the most pleasant personal and social relations. A Christian spirit of camaraderie is an excellent foundation upon which to build the tower of loyalty to Mary Washington College.

Beyond our activities of the "Hill" we look to service in the community of Fredericksburg, and beyond that, to the community in which each girl will someday make her own home. Here in Fredericksburg we attempt to work closely with the churches of the city and the college organizations which are active in the churches. We want to include them in our plans, so that we may benefit mutually. Outside of the local churches we hope that we help benefit the community by work in nurseries and youth organizations. Already girls from the "Hill" are going downtown to help in these places. Our old clothes drives, Christmas baskets, and other efforts are far-reaching and effective in a Christian way.

Another goal that we aim for is Education and Christian Citizenship. We want each girl here to be sensitive to the demands of society and her responsibility—to realize that the United States was founded on Christian principles and that the principle is very effective in dealing with local, national, and international affairs today.

All our work is done through the standing committees which offer opportunities for service to all sophomores, juniors, and seniors. The Freshman plan of dividing the freshmen into activity groups is for the purpose of familiarizing them with the activities and aims of the Y. W. C. A. and to give them a chance at finding their "niche" in the organization.

Creative relationships, worship, intellectual curiosity, service, and fun are what we seek. We wish to bring about cooperation between students and faculty so that problems which arise may be tackled together. Our purpose of service and progress is one that touches you every minute of every day and if you wish you may take our purpose as your own.

Compliments of

THE HUB

LADIES' APPAREL

908 Caroline St.

FREDERICKSBURG, VA.

RAGADROOP

Hail Blithe Spirit—th Aves are on their plinths—me too—and as a geologist might say, "It's time for me to straighten up and diorite." And thus without further ado, I go askew—(That reminds me—What was it I was gonna ask-you?)—and scramble the egg I just laid.

FLASH!—(and since I have found no way to register either a fanfare or a drum-roll on a typewriter, may it be found here included—) Through the ceaseless efforts of the local F. B. I. (FEEBLEMINDED BUREAU OF INSPIDITY), the mystery of the Black Beauty in Chandler Circle has been solved—Yup, and it's none other than ANN WEST in the driver's seat!!

Ah-Ha! (and likewise O-Ho!)—come we now to the less didactic department—

FRINSTANCE... the newest and most arousing organization on the hill is the "Yawn with the Dawn" Breakfast Club—Requirements for membership include possession of a Pep-pin and full attendance eight mornings a week... ANN WALTON received an almost life-size picture of Ike... (Hm-mm-mm, this refers not to Gen. Eisenhower, it might still be the five star picture in Ann's life)...

BETTY PACE has gone back to nursery rhymes—or so it seems since she has such an interest in HUMPTY DUMPTY-HEART... DOT TROUT has almost decided to make her career as a BILL-collector... JACKIE HOLMES might easily be thought of as a history major, since she knows so much about ALEXANDER Hamilton... BEV PARKER could use a commutation ticket twixt Fredericksburg and Annapolis...

ROSALIE SPAIN thinks that vitamin pills are the universal cure for anything... Six weeks tests couldn't have been more gruesome in text and content, if they had substituted a ten thousand word explanation of Einstein for every second question... And digda know... ASHBY GRIFFIN can out-put any gum chewer... that PEGGY PAN-COAST THINKS THE WORLD HAS GONE TO the stuffed dogs... that ANN BARNES has revised the adage, "When it rains, it pours" so that it becomes "When it showers it bores"... that everything is copasetic on the kofredzeolten... that this is the end?

More'n' ever,

RAGADROOP.

Friendship Theme Presented in Chapel

On Tuesday, Oct. 23, the Y. W. C. A. presented a chapel program on the theme of which was "Friendship"—its importance in our lives and the everlasting benefit and enjoyment derived from association with our friends.

Several well-known poems were recited by members of the "Y": "To a Friend", "I Love You", followed by a reading of an essay on "Friendship". "Through The Years", a song which typifies the spirit of friendship, was sung by Miss Virginia Crowder. A poem, "New Friends and Old Friends", emphasizing the value to anyone of retaining the old friends while making the new, was read, followed by an anonymous poem called "Fellowship".

The program concluded with "A Word and a Smile", which left everyone in an exceedingly friendly frame of mind.

City Bakery, Inc.

BETTY LEWIS PRODUCTS

Bread, Rolls, and Pastries of All Kinds

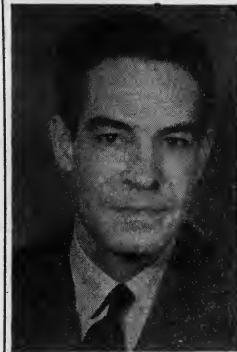
416-418 William St.

Phone 1250

Dr. Ryan Joins MWC Faculty As Spanish Professor

Dr. Lee Winfree Ryan, who joined the faculty as Assistant Professor of Spanish this year, has taught at Indiana University, the University of Tennessee, the University of Virginia, and the Ecole Normale at Valence, France. Dr. Ryan has complimented our college highly by stating that of all the colleges in which he has taught, he is most pleased with Mary Washington.

According to Dr. Ryan, the atmosphere on The Hill is a delightfully friendly, personal one, typical of the South.



DR. LEE WINFREE RYAN

When he was asked to compare the American with the European student, Dr. Ryan stated that the most startling difference between the two is the astounding amount of studying performed by a European student. "The French student," said Dr. Ryan, "usually arises at 5:30 and studies continuously until 8 o'clock at night, with the exception of time spent at meals and a few rest-periods." Perhaps the students at Mary Washington will be relieved to learn that Dr. Ryan has no intention of adopting the European system of study for his classes. He, too, prefers our own schedule.

This being his initial experience in teaching in a girls' college, Dr. Ryan could not think of any disadvantages connected thereto; but the pleasures, he stated, promise to be numerous.

Among Dr. Ryan's likes are travel, sports, particularly badminton and horseback riding, and good conversation with congenial people. He also confessed a purely non-academic interest in dancing.

He has no particular pet peeves in regard to the classroom, but agreed that by the end of the year, some will probably have presented themselves. He has, however, as he expressed it, "a passion for accuracy," which is far less hard to understand in a language professor than it is to satisfy.

Timid Ptc.: "May I kiss you."

No answer.

Ptc.: "Would you mind a lot if I kissed you?"

Blase Bertha: "Listen, horrible, what do you want me to do—promise not to bite?"

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Radio Blurb - - - from Station WMWC

By JOAN GOODE

Station WMWC blossomed out into its first thirty-minute broadcasts last week with programs ranging from an interview of student wives to a dramatization of "The Prisoner of Chillon." A brief newscast of events, announcements and gossip was inaugurated as a regular feature of the added fifteen minutes.

This week of the 29th through the 2nd will furnish some novel experiences to campus listeners. A special Halloween program written and directed by E. E. Bono promises to be a chiller-diller in every sense of the word. And the word is—SATAN.

There was much hair-pulling in the control room on Friday when the monitor speaker began to give off strange crackling noises, and the program itself seemed to fade in and out. It is things such as these that will probably continue to harass the poor program director until the many "bugs" can be ironed out of equipment. The broadcast from 4:30 to 4:45, as a rule, can be tuned in at 1230, WFFV, but after 4:45 dial must be turned to 600 in order to pick up WMWC through its own transmitters. A valuable service to the station and staff can be rendered by campus listeners who send their criticisms of the broadcasts in to WMWC.

Radio slang has quickly come to fascinate students. Here are a few samples: "Live mike"—No it doesn't bite; it's only a microphone in which the current is flowing. "Down in the mud"—This time it's not a description of a Mary Washington rainy day. It means low in volume or clarity. "Cliff-hanger"—Instead of a mountainous morning-after, it's a radio serial thriller. "Geatline"—A tenor with a thin, quavering voice. "Fluff"—The horror of a radio participant would be to attain the name of "Fluffy". A fluff is a mistake. "Madame Candenza"—A flighty female vocalist. "Dog"—It's about as unpopular in radio as that big, shaggy one that runs around on campus. It means a passe or mediocre musical number, or a hackneyed piece of writing.

Color Films In Convo

Two color films were presented at convocation Wednesday, October 24.

The first was a collection of Mary Washington College scenes, featuring a college snow-ball battle, a band parade, May Day of 1942, and various college activities. The second film was a photographic essay on Fredericksburg's historical Garden Week. Many shrines of local interest were shown. Both films were made up by Mr. Claude Parcell of Fredericksburg.

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Social Protest Topic Discussed At Mod. Lit. Club

The regular bimonthly meeting of the Modern Literature Club was held on Monday evening, October 22, in Ball Parlor.

The topic of discussion for the evening was social protest as found in the novels *Grapes of Wrath* by Steinbeck and *For Whom the Bell Tolls* by Hemingway.

The subject was introduced by Dr. Kirby who began by explaining the use of social protest as propaganda and then classed propaganda as good or bad. He discussed an author's purpose when he began to write a book by depicting him sitting before an open window with his feet in hot water. The author from there could make one of three possible choices for the purpose of his book; (1) He could draw the window shade all of the way down and tear one little hole in the shade through which he could see life, (2) or he could pull the shade all of the way down and create a story wholly from his own imagination, or (3) he could leave the shade all of the way up and see life from all sides and all angles.

After this introduction a heated discussion followed as to the purposes of the two books under consideration and the manner in which the authors chose to bring their purpose to the front.

The newly elected officers for the club are: President, M. F. Cheatham, Vice-President, Gloria Brown; Secretary-Treasurer, Marion Butler; Program Chairman, M. Davidson.

The books to be considered at the next meeting will be *Strange Fruit* by Lillian Smith and *Native Son* by Richard Wright.

DEFINITION OF A SAILOR

To the government he is manpower; to the admiral he is expendable. To the doctors he is a potential casualty; to the storekeeper he is a pay account, and to the yeoman he is another service record to be kept. To the personnel officer, he is part of the complement; to the chaplain he is a soul to save and a mind to set at ease. To the section leader he is a goldbrick and to the galley slave he is a chow hound. But to his family, he's the shining example of an AMERICAN SAILOR.

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"Horses, Horses, Horses"—was the title of the exhibition presented by the advanced jocks in the A. A. Benefit "Sports Go Bang" Saturday before last. The following girls hacked the horses down to the athletic field from Oak Hill Stables for the performance: Allison Bowen on Chuckaluck, Anne Everett on Chick-a-linda, Funny Newbill on Double Scotch and Susu Hoggard on Joe. They exhibited the horses over a single bar jump which was raised, after the horses had warmed up, to a final four foot, three inch hop. Next was an in-and-out over two bar jumps, a third bar was added which totaled a triple in-and-out. A broad jump was instigated which was composed of three bar jumps raised consecutively to higher levels. After the first successful trip over that jump, the bars were extended. It was really a spectacle to see those horses sail up and over the extended jump one after the other with the sun playing on the colorful autumn leaves in the background. It was a scene that reached the hearts of horse lovers and made them very glad that they had discovered that rhythmetrical, equine beauty—the horse.

Horses Jump Rope

Those horses are versatile creatures. The President of A. A., Toni Campbell, who was the Mistress of Ceremonies at the Benefit announced to the bewildered audience that they would witness the ability of some horses who could jump rope. Mr. Walther and Cavalry Lt. Carpenter proceeded to stretch a rope out at about the height of three and a half feet, while the horses jumped the rope. (No, the rope wasn't moving, but nevertheless the horses jumped the rope!)

Mr. Walther then demonstrated what could be accomplished with a horse by the use and proper coordination of the natural aids which are: hands, legs, weight, and voice. He had the good mare Double Scotch up on her hoofs doing small circles, flying changes, backing, galloping from a standstill to an abrupt stop and walking sideways. The band heard that Scotch was a dancing horse, so Mr. Faulkner led them in a waltz—upon hearing the music Scotch waltzed all around that field with Mr. Walther, keeping time to the music.

Susu, in her riding apparel, was then observed dashing out into the field—without a horse. Query from the M. C. brought forth the fact that she was on her way to Quantico. Mr. Walther on Joe happened to be going her way, so he slowed Joe down to a slow lope

as he picked her up and they cantered off—Mr. Walther in the saddle with Susu occupying the "rump" seat behind the saddle.

'Forward March'

Cavalry gave an exhibition drill commanded by Lt. Carpenter and after a few column movements, flank movements and faces the platoon was commanded to drill in cadence. The officer issued them an oral list of movements whereupon the platoon executed them as they repeated the commands orally as a platoon. Marine Lt. McClellan was requested, by Lt. Carpenter, to take over the platoon in close order drill. This, he did with commands given in true marine style. After the girls discerned that his command of "Harch" meant "march" they did very well in spite of being drilled by someone they weren't used to. Cavalry cooperated throughout the day by moving equipment, holding nets for the A. A. members and standing guard.

Nancy Leary's agility caught Mr. Walther's eye at the Benefit when she did a running, jumping somersault over four kneeling tumblers in the tumbling performance. He resolved that he would find out if her talents were applicable while on a horse. The next time Nancy arrived at the stables, it wasn't long before she was standing on her head on top of Chuckaluck. What other feats on our four-legged friends can you figure up Leary?

Breakfast Rides

The Mon.-Wed. and the Tues.-Thurs. 8:30 classes have enjoyed breakfast rides this past week. A ride in the fresh early morning air is famous for making people eat more breakfast than they ever thought was possible or probable. The other classes are now hep on the idea—they say that although they enjoy those last few winks of shut-eye in the morning, they also relish the thought of those breakfasts. The menu usually consists of: sausage, hot cakes or fried egg sandwiches, (sometimes both) coffee or milk.

Pack Trip memories keep drifting back—speaking of food recalls to mind the memory of Toni and the spaghetti episode up at Big Meadows. Toni had so many things on her mind that she failed to remember that little rule from chemistry about matter expanding when heated. The outcome of the situation was spaghetti, spaghetti, spaghetti. (Hope that man from Texas likes spaghetti!)

Nonie Lederman and Mary McAfee have really been going through the school of hard knocks trying to learn their diagonals—isn't that right Nonie?

Dr. Macintosh—it's rumored that someone is going to hide those benches out at the stables. What

will Mr. X think when you mount him from the ground?

Some freshman in one of Mr. Walther's classes is so jealous of Ellen Loving's long finger-nails, she is about to have a fit. It seems as though she can't understand how Ellen can ride and be around horses as much as she is without breaking those nails. She asked Mr. Walther if he couldn't make her do something which would cause her to break off her nails. Even if Ellen did part with her polished finger tips—Ruth Snell would still be riding with hers and they are practically as long as Ellen's. Suggestion to the freshman, if you spent your surplus nickels on milk instead of cokes, you might be eligible as a member in the "Fancy Fingernails For Fine Horse-Women's Club."

Sly Fox

Louise LaGross and Penny Quillen had an interesting experience out on the trail a few days ago. The two of them were riding with a coach when they came to an open hay field which had been partially cut. The girls were walking along when their horses stopped, dead still, pricked up their ears and looked out into the field. This was a signal for the girls to follow the gaze of the horses, which they did. There, in the middle of the field, at the edge of the hay, stood a red fox—as big as life. The wind was toward the horses and the horses hadn't made much noise approaching, so the girls waited there to see what the fox would do. He turned and snifed in their direction, stuck his head up and trotted down toward the opposite end of the field, bushy tail flying in the breeze, with an air of extreme unconcern. Fox don't seem to be afraid of people or other animals, so long as they don't create a lot of noise and disturbance, which tends to frighten them.

Steak, Etc!

The Hoof Prints Club put on a big feed for its members last Tuesday night. Guests included four members of the Physical Education Department: Misses Moore, Leonard, Lumpkin, and Arnold; and Mr. and Mrs. A. W. Mitchell and their daughter, Peggy. Mickey Carpenter was in charge of getting the food while Uncle George cooked it. The spud and onion peelers were that weeping trio—Walke, Newbill and Carpenter. The meal itself was an epicurean delight—STEAK—smothered in onions, tomato juice, potatoes, peas, cof-

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Science Dept. Enlarges; Dr. Simmons, New Physics Prof.

Coming to Mary Washington College from the University of Virginia where he has been carrying on scientific research for the Government, Dr. Charles Sands Simmons, our new Professor of Physics, stated that he is much pleased with the university's sister institution. He was immediately impressed, he said, with the beauties of the campus (geographically speaking) and with the general spirit of friendliness of which we are so proud. Among the scenic attractions, he especially liked the wooded section near the gate.

Dr. Simmons has never taught in a girls' school before; and, in answer to a question pertaining to the difficulties or advantages of teaching in such an institution, he stated that a strong tendency on the part of the students to talk in class presented a major difficulty, but of the advantages he had nothing to say.

Dr. Simmons' family consists of his wife and Louise, a young lady of three and one-half months who is his daughter. In Dr. Simmons' opinion, the war and the astounding scientific discoveries it brought about, have greatly stimulated the interest of women in such sciences as physics and chemistry.

fee and milk, cookies and ice cream. The food was consumed and when everybody was contented stuffed, they relaxed to a bit of song singing.

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'Wanted—a Messenger', Theme of Religious Emphasis Week

Continued from page 1

Jones—Madison Parlor
2:00-4:00—Conferences—Mr. Jones—Madison Parlor
7:30—Open First Inspirational and Singing at Cabin (if rain—Monroe Gym—Get Together)
10:15—Vespers—Mr. Jones and Ministers—All Dorms
Sunday
Theme: "Life to Give"
11:00—Church—Mr. Jones—Geo. Washington Auditorium
5:00—Fellowship Hour—Monroe Auditorium

A patient, asked to give his name, replied, "Jones-eddie."
"That's an unusual name," the nurse commented.

"That's only my military name," replied the sailor. "My real name is Eddie Jones."

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PITTS' THEATRES

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COLONIAL

Monday - Tuesday - Wednesday,
October 29-30-31
Greer Garson - Gregory Peck in
"THE VALLEY OF DECISION"
Also News

Thursday - Friday, Nov. 1 - 2
Ginger Rogers in
"LADY IN THE DARK"
In Technicolor - Also News

Saturday, November 3
Suzanna Foster in
"FRISCO SAL"
with Turhan Bey

Sunday, November 4
Phil Harris - Leslie Brooks in
"I LOVE A BANDLEADER"
Also News

Mon-Tues-Wed, Nov. 5-6-7
"AFFAIRS OF SUSAN"
Also News

Monday-Tuesday, Oct. 29-30
East Side Kids in
"BLACK BUSTERS"
Also News - Cartoon

Wed-Thurs., Oct. 31-Nov. 1
(Bargain Days—2 Shows for the Price of One Admission)
Sidney Toler in
"BLACK MAGIC"
—Feature No. 2—
Bolly Gilbert-Maxie Rosenbloom in

"TROUBLE CHASERS"

Friday-Saturday, Nov. 2-3
Jimmy Wakely - Lassie White in
"SADDLE SERENADE"
Also News - Special

Monday-Tuesday, Nov. 5-6
James Dunn in
"CARIBBEAN MYSTERY"
Also News - Traveltalk

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